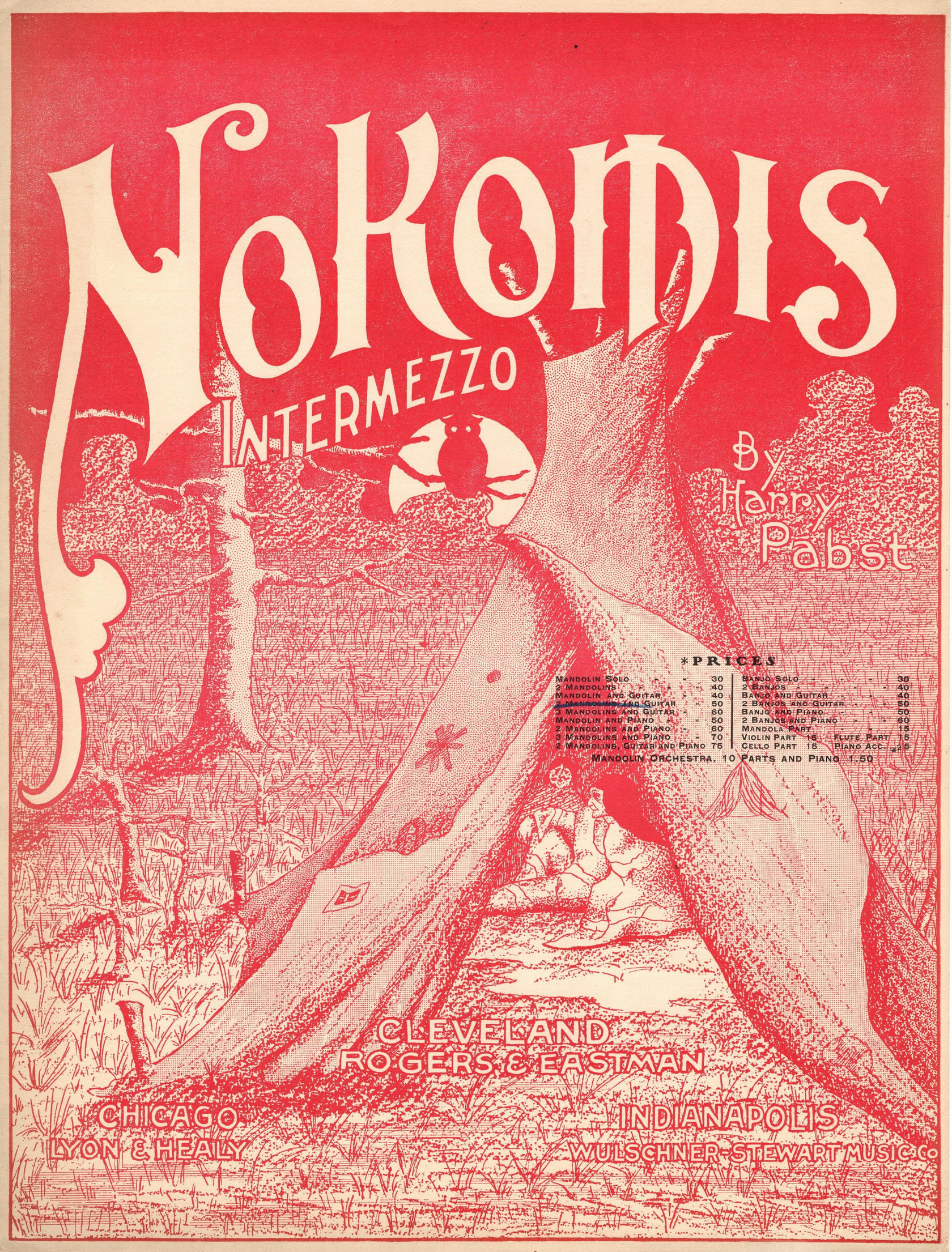
NoKoMis

Intermezzo

By Harry Pabst



*PRICES

Mandolin Solo	30	Banjo Solo	30
2 Mandolins	40	2 Banjos	40
Mandolin and Guitar	40	Banjo and Guitar	40
2 Mandolins and Guitar	50	2 Banjos and Guitar	50
3 Mandolins and Guitar	60	Banjo and Piano	50
Mandolin and Piano	50	2 Banjos and Piano	60
2 Mandolins and Piano	60	Mandola Part	15
3 Mandolins and Piano	70	Violin Part 15 Flute Part	15
2 Mandolins, Guitar and Piano	75	Cello Part 15 Piano Acc.	25

Mandolin Orchestra, 10 Parts and Piano 1.50

CLEVELAND
ROGERS & EASTMAN

CHICAGO
LYON & HEALY

INDIANAPOLIS
WULSCHNER-STEWART MUSIC CO.

NOKOMIS.

INTERMEZZO.

1st. MANDOLIN.

HARRY PABST.
Arr. by J. G. Liddicoat.

Copyright 1903 by Rogers & Eastman. Cleveland. O.

NOKOMIS.

INTERMEZZO.

2nd. MANDOLIN.

HARRY PABST.

Rogers & Eastman. Cleveland. O.

NOKOMIS.

INTERMEZZO.

3rd. MANDOLIN.

HARRY PABST.

Rogers & Eastman, Cleveland, O.

NOKOMIS.

GUITAR.

INTERMEZZO.

HARRY PABST.
Arr. by J. G. Liddicoat.

Mod'to con moto.

Rogers & Eastman. Cleveland. O.

EASTMAN EDITION

Mandolin Orchestra

Mandolin Solo 30	2 Mandolins, Guitar and Piano .75	3d Mandolin Part 15
2 Mandolins 40	Banjo Solo 30	Mandola Part 15
Mandolin and Guitar 40	2 Banjos 40	Violin Part (obligato) 15
2 Mandolins and Guitar 50	Banjo and Guitar 40	Flute Part 15
3 Mandolins and Guitar ...60	2 Banjos and Guitar 50	Cello Part 15
Mandolin and Piano 50	Banjo and Piano 50	Piano Accompaniment 25
2 Mandolins and Piano 60	2 Banjos and Piano 60	

MANDOLIN ORCHESTRA—3 Mandolins, Mandola, Guitar, Violin, Flute, Cello, 2 Banjos and Piano, 1.50

1 FUNICULI-FUNICULA, *Denza-Arr. Dillebar*
2 MANUELA, Portuguese Redowa, *Reiter*
3 ELECTRIC CLUB MARCH, . *Liddicoat*
6 COLONIAL CLUB GAVOTTE, . *Patch*
7 ALABAMA ROSE CAKE-WALK, *Liddicoat*
8 BIG FIVE MARCH, . . . *Commery*
10 A KENTUCKY THOROUGHBRED, Two-Step, ... *Yingling*
11 BRIDAL CAKE-WALK, . . . *Maresh*
12 SPIRITINA SCHOTTISCHE, . *Liddicoat*
13 DARDA MARCH, ... *Williams*
15 PEARL OF THE ANTILLES, Redowa, ... *Maresh*
16 SOUNDS FROM THE BALL, (Loin Du Bal Valse) *Gillet-Arr. Barnwell*
20 SERENADE of THE MANDOLINS, *Desormes*
22 SPRING SONG, . *Mendelssohn-Arr. Barnwell*
25 HEART TO HEART, Melodie-Mazurka, . *Wilson G. Smith*
26 DIRECTOR'S CHOICE, March, . *Liddicoat*
27 MA RAGTIME QUEEN, March, . *Barth*
31 KING TRIUMPH MARCH, . *Hubbell*
32 NA-MAR-JAN-CE (The Village Tavern) Polka-Two-Step, . . *Arr. Liddicoat*
34 LA MOSCOVITE MAZURKA, . *Maurice*
35 TOP LINERS MARCH, . . . *Baum*
36 LEADING LADY MARCH, . . *Carnall*
37 NOKOMIS INTERMEZZO, . . . *Pabst*
40 VIENNA, EVER VIENNA, (Wien bleibt Wien,) *Schrammel.-Arr. Lawrence*
42 KOKOSING TWO-STEP, . *High & Guckert*
44 INTER NOS TWO-STEP, . . *Martin*
45 DALLAS MARCH, ... *R. B. Hall*
46 L'ESTUDIANTINA MAZURKA, *Tocaben*
47 MONTE CARLO GRAND MARCH, *Delmo*
48 LUCILE, ... *Van Ness*

CLEVELAND

Rogers & Eastman

Chicago — LYON & HEALY

Indianapolis — WULSCHNER-STEWART MUSIC CO.

New York — CARL FISCHER